

First United Methodist Church - Anywhere, USA

Praise Team Guidelines/Job Description

We have a Contemporary Worship Service at our church. Since, it is so different from the traditional service the Trustees separated everything. They have a separate worship committee. The Praise Band leader is the only paid employee in the band. Here is his job description:

General Qualifications

The contemporary worship music director should be of fine Christian moral character, present an effective model of a Christian lifestyle, and have a strong commitment to First United Methodist Church, Anywhere, USA.

Desired qualifications include a degree in music and/or demonstrated effectiveness/experience in leading music for contemporary worship services; ability to recruit and retain praise band members; ability to relate well to all age groups; evidence of creativity; and organizational, communication, human relations, and supervisory skills. The contemporary worship director reports to the senior pastor and the SPRC (Staff Parrish Relations Committee).

Responsibilities

Be an active member of the church leadership team, demonstrating loyalty, commitment to the mission of the church, and a professional approach to issues involving teamwork.

- Select music for each contemporary worship service, coordinating with the pastor when possible, and provide the programs secretary with appropriate and timely information to be included in the weekly service bulletins.
- Actively recruit, introduce, and retain praise band members.
- Rehearse the praise band on a weekly basis in preparation for all performances, and schedule other rehearsals as needed.
- Direct the praise band at all contemporary worship services during the year. These services shall include those scheduled for Sunday mornings and special services that may be scheduled by the pastors. Special services may include, but are not limited to, Maundy Thursday, Good Friday, Easter Sunrise, Thanksgiving, and Christmas Eve.
- Select and order music for the praise band.
- Serve as an ex officio member of the music committee.
- Recommend annual budget for contemporary worship music and equipment, and administer the approved budget, keeping expenditures within the amount that has been approved in the church budget.
- Supervise the operation and maintenance of the sound system in the Family Life Center.
- Coordinate and prepare use of video, projection, and other media support for the contemporary worship service(s).
- Operate within the laws of the United States and the State laws, including copyright laws.
- In consultation with the senior pastor, arrange for suitable replacement and music in cases of absence during the term of employment.

Perform other duties assigned by the pastors and/or the SPRC.